

# DIME NOVEL ROUND-UP

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## Science Fiction In Dime Novels

A Bibliographic Review

By Edward T. LeBlanc



DIME NOVEL SKETCHES #229

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## Science Fiction In Dime Novels

A Bibliographic Review

By Edward T. LeBlanc

This paper will deal primarily with the mechanical or electrical invention theme of science fiction as opposed to fantasy and occult subjects. I will though, review some aspects of "looking into the future" as envisioned in the popular literature of dime novel days. With these broad limitations I will proceed.

The first dime novel science fiction story was published in September 1868. Its title was THE STEAM MAN OF THE PRAIRIES. Its author was Edward S. Ellis who was following the advice given by Street & Smith editors to their writers thirty years later: "Use news items in the press as subjects for stories." Six months earlier, in March of 1868, ninety-nine years ago, a patent had been issued to Zadoc P. Dederick and Isaac Grass for a steam carriage. This "carriage" was a mechanical man powered by steam which was attached to a two-wheel cart. The contraption was exhibited in George O. Bedford's Park Gallery at 166 Broad St., Newark, N. J. a short time later. The steam man was attired in a suit jacket and top hat and made a striking display in the gallery. No doubt the newspapers of the day reported it and there Ellis got the idea for his story. I'm indebted to Randy Lieberman of New York City who brought the patent information to my attention. The story appeared in booklet form as No. 45 of Irwin's American Novels. Only one copy complete with cover is known to exist. It is owned by the Rosenbach Foundation of Philadelphia, Pa. A copy also rests in the American Antiquarian Society in Worcester, Mass., but without cover. However the story can be read by anyone who wants to. It was reprinted 6 times by Beadle, first as No. 14 of Frank Starr's American Novels in 1869; as No. 40 Beadles Pocket Novels in 1876; in No. 271 Beadles Half Dime Library in 1882; in Beadles New Dime Novels in 1885 and finally as No. 1156 Beadles Half Dime Library with M. J. Ivers as publisher in 1904. It was also reprinted in England in No. 31 of Aldine's Boys First Rate Pocket Library in 1890. In August of 1960 Charles Bragin reproduced a facsimile of Beadles Half Dime Library No. 271 and distributed it to his Dime Novel Club organization. It was again reprinted in 1974 by Dover Publication in Eight Dime Novels compiled by E. F. Bleiler.

The story has a humpbacked dwarf, named Johnny Brainerd, son of a widow. His father had been an inventive mechanic, and he had inherited his genius. Johnny is excellent in his school studies and invents and builds a number of steam powered gadgets and at fifteen he gets the idea to build a steam man. The steam man is ten feet tall, is stoked at the stomach and blows ashes and smoke out of the top of his top hat, with a railroad whistle

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## THE LAST ISSUE FOR YE OLD ROUNDUP PRINTER

Yes, after printing the Roundup for over fifty years must call it quits—health. Over 70 years of good health, booy. Ruptured esophagus, a trip by helicopter to Kansas City got the veins sealed off in time. They say 10 years ago it would have been fatal (close to that now) as they didn't have the equipment then. 18 days in the hospital and slow recovery. Have only been able to put in an hour or two daily at the shop—and that takes all of my energy, but promised Ed LeBlanc I'd get this issue out—so here it is.

I know some readers have more serious illness, but as this affects the Roundup, felt an explanation necessary.

Good luck to the future of the Roundup and the hobby.

Harlan W. Miller, Miller Print Shop

821 Vermont, Lawrence, Kansas 66044

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for a nose. Johnny estimates that the steam man can go sixty miles an hour. A western trapper drops into his workshop and together they decide to give the steam man a whirl on the prairie. The steam man is disassembled, put into packing cases and transported by steamboat from St. Louis, home of Johnny, to Independence where the steam man is reassembled. From there the steam man with Johnny driving and the western trapper take off for the western gold fields. They save an emigrant wagon train from Indian attack, hunt buffalo and grizzlies. They rescue a group of miners who have accumulated a fortune in gold, but before they can make a start for the east, they are surrounded by Indians in a ravine. The Indians have lost their fear of the steam man and are bound to starve the group out. However Johnny builds up steam to the explosion point and steers the steam man on to Indians where it explodes. During the melee the miners with Johnny and Baldy, the trapper, make their getaway on horseback. Johnny plans to build another steam man as the story ends. He evidently did not as Ellis retired from the science fiction field with this one entry

Eight years after the appearance of "The Steam Man of the Prairies," another steam man story was published. The story was "The Steam Man of the Plains," by Harry Enton and published by Norman L. Munro as a serial in Boys of New York in 1876. It was reprinted in 1878, again as a serial in Boys of New York, but this time Tousey was the publisher, having bought out many of Norman Munro's publications. The story imitates the Ellis story though Frank Reade is introduced as the inventor. The steam man is twelve feet tall instead of ten feet and he can manage hills better. Later the same year, 1876, "Frank Reade and His Steam Horse" appeared in Boys of New York. This story was also reprinted when Tousey bought out Munro. Tousey continued with more Frank Reade stories at first mostly of a steam variety. From the steam horse the author increased the size of the inventions with Frank Reade and his Steam Team, two steam horses pulling a wagon; Frank Reade and His Steam Tally Ho in January 1881, four steam horses pulling a bullet proof English type coach. "Frank Reade and His Steam Wonder" was published in 1882. This invention was a railroad steam engine with large enough wheels to maneuver on the open prairie.

Later in 1882, with electricity firmly established as a means of possible power, Frank Reade began inventing electric powered vehicles. His first was an airship that could lift 1,000 pounds. Lifting power was provided by wing like rotors, a crude example of the future helicopter. With this he travels

to Mexico where he discovers a city submerged in a lake. Steam is not totally forgotten but electricity gradually took over with more fanciful airships, submarines and surface ships. Some had the capability to run on the surface or submerged.

Most of the early Frank Reade stories appeared as serials in Boys of New York. They were first published as complete stories in Frank Tousay's Wide Awake Library beginning in January 1883. In 1892 Frank Tousey began a series devoted entirely to the adventures of Frank Reade. Oddly enough it was called the Frank Reade Library. The first dozen or so issues were about a new steam man, but apparently these stories proved less successful than anticipated for more sophisticated inventions took over. Interspersed with the new stories all of the stories that had appeared in serials and in the Wide Awake Library were reprinted. After 191 issues the library ceased publication. However Frank Reade stories continued to appear in Happy Days, a successor to Boys of New York. In October 1902, Frank Tousey started the Frank Reade Weekly Magazine, reprinting 96 of the stories that had first appeared in Frank Reade Library. These were published in bright colored covers and the artist did himself proud. Although all Frank Reades are highly collectible, the colored covered weekly is the most sought after.

The Frank Reade stories were also reprinted in England in Aldine's Invention, Travel and Adventure Library. This library started shortly after the appearance of the Frank Reade Library and continued until November 1905 with 272 issues. There were reprintings under different titles which makes it difficult to identify each one with its American original. There were two other series published by Aldine that featured the Frank Reade and the Jack Wright stories, both titled "The Invention Library," one around 1910, which lasted at least 32 issues, and one in 1913 with 12 issues, at least this is all I have been able to identify.

In 1891 with the invention story at its height, Frank Tousey began a series about a companion hero, Jack Wright, a fortuitous choice of name, what with the Wright Brothers invention of the airplane in 1903. These stories appeared in the Boys Star Library with a Jack Wright story every few numbers, but with increasing frequency until only Jack Wright stories were being published. Jack Wright stories also appeared in serial form in Golden Weekly, Frank Tousey publisher, and in later issues of Boys of New York and a series of them were published in Happy Days as late as 1904 and reprinted in 1917. Many of the early Jack Wright stories were reprinted in Tousey's Pluck and Luck weekly during 1902-03 and again in 1916-17.

Although Beadle, George Munro, Norman Munro and other dime novel publishers left the field of the inventor-hero to Tousey, Street & Smith attempted to rival Tousey with the advent of Tom Edison, Jr. in July 1891, within a month or so of the first Jack Wright story. The Tom Edison, Jr. stories appeared in the Nugget Library and the New York Five Cent Library. One story in serial form appeared in Good News in Oct.-Nov. 1891. Only eleven stories were published so they cannot be considered a huge success. There were no reprintings, so the stories are difficult to find.

In addition to the inventor-hero story other invention stories appeared in the story papers of the 1880's and 90's. Tousey's Boys of New York which lasted a thousand issues published such items as, "A Trip to the Center of the Earth," "Around the World in the Air," "Lost in the Air," and "Two Boys Trip to an Unknown Planet." Young Men of America followed suit with "The Steam Catamaran," "The Rocket; or, Adventures in the Air," "The Steam Raft." Golden Weekly had four Jack Wright stories. All these in

**Frank Tousey's papers.**

The only rival in the field was Norman Munro's *Golden Hours* with stories such as the following: "At War with Mars," "To Mars with Tesla," "The Flying Boy," "A Thousand Miles on Wings," "King of the Air," "The Electric Trailer; or, To the North Pole and the Center of the Earth," "The Sea Wanderer; or, The Cruise of a Submarine Boat," "Submarine Mart," and "The Wonderful Electric Man." Most of these were reprinted by Street & Smith who bought the rights to the *Golden Hours* stories in 1902. They reprinted them in *Brave and Bold* and in their pocket book series such as *Bound to Win Library*, *New Medal Library*, and later in the *Round the World Library* and *Adventure Library*. Some of these were on the newsstands as late as 1933.

Street & Smith also published a group of stories by William Wallace Cook which contained some science fiction themes: "A Round Trip to the Year 2000," "Marooned in 1492," "The Eighth Wonder" and a few others. These had originally appeared in serial form in the pages of *Argosy* between 1900 and 1910. They were first reprinted in the *New Fiction Library*, 1908-1913. They were later published again, this time in the *Adventure Library*.

In addition to the invention stories which are self-evident by the title, many stories featured fantasy themes, everything from stories of the occult to lost race stories. Many stories featured the search for the north pole. Again the writers were following the advice of the editors. The search for the North Pole was an everyday occurrence in real life. Valleys were discovered which were kept warm by Volcanic action and populated by unknown races of people. Even Frank Merriwell, the great sports hero came in for a lost race story. In his travels in Mexico he came upon one and barely escaped with his life. In one really unusual story, "Dick Merriwell at Montauk Point; or, The Terror of the Air," Dick Merriwell hunts a pterodactyle which had been released from an underground sealed cave by an earthquake. It was hot and fell into the sea off Montauk Point. It should be there if anyone wishes to search for it. This was in *Tip Top Weekly* #796 in 1911.

Of all the stories reviewed for this paper the most unusual and probably the rarest is a serial that appeared in *THE HEARTHSTONE*, published by James Elverson in Philadelphia. Vol. 1 Nos. 17-28, March-April 1883, a story appeared with the title, "The Electric Age; or, The Future Unveiled. A Story of the Year 2000," by J. W. Watson. J. W. Watson was a real personage, though no information about him has been uncovered. He wrote many contemporary stories for *Saturday Night*, Elverson's entry in the family story paper field. I believe a complete set of *THE HEARTHSTONE* was in the Ellis collection which is now at the University of Minnesota Library. I have only two installments from which I garnered the following:

The story opens in the year 2000 with a 90-year old man telling a melodramatic story of disinheritances, rascally lawyers, etc. However he spices his story with comments on condition in the year 2000 and in some instance making comparisons with his earlier years. Wood for his fireplace in his living room from which he is telling his story is delivered from the west coast by air on a daily basis. The eastern forests have long been dissipated. He evidently is viewing "tapes" though no mention of the word or of television is used. To quote from the story: "See now, over in that corner, what a magnificent procession is passing! It brings back my very boy-days. I won't say how long ago, but I will never see eighty again, when, at half a dozen years of growth, I stared in open mouth wonder at the showman's entry into the towns and cities where they were to exhibit. See, there are elephants,

camels, rhinoceros, lions, tigers (led by a silken ribbon), and horses of every hue, to say nothing of wagons and moving pagodas that made our grandfathers stare! Bah! There are no shows nowadays; and, as to a circus it is only a relic of the past—an affair got up to show off the almost extinct animal, the horse.

"And there, on the left, how old faces spring up! See, as I live, as plain as though it was metographed by the new process in color, is my grand-nephew!! What a blessing it is that the government now does all our banking! No more failing banks, or fraudulent bankers. The richest nation the world has ever known is responsible for everything. It does our banking, receives our money on deposit in the treasuries and pays it out to us as we want it, insures our houses and all our property, and serves us the place of all irresponsible corporations and individuals; for they were all irresponsible more or less. \*\*\* How strange are the ways in fashions of woman! I have heard my father say that when he was a young man, which was a little over a hundred years ago, the idea of a woman taking a man's name was unknown; and though they did in that time adopt portions of a man's dress, such as hats of a close resemblance, and jackets, collars, vests, of a masculine cut, they also kept the skirt and so the sexes were never confounded. Nowadays there is nothing to distinguish the man from the woman but the head-gear, that loved and never-to-be-lost delight of the female heart, the bonnet. As to names, there are no longer any Susans, Deborahs, and Kates, as were our grandmothers, but Bobs, Toms and Dicks, man fashion, and so that accounts for old Tyrrell's daughter being named Lewis."

A second level has been built above New York from the Battery to 14th Street. This second level was supported by glass pillars upon which a glass floor had been built this allowing daylight to filter through. The writer did not envision skyscrapers but a multiple level covering large areas of the city.

"To be sure the real usefulness of these great inventions is somewhat impaired by what a hundred years ago they called 'rapid transit.' How absurd it sounds now, that rapid transits of our fathers and grandfathers! Then it was thirty or forty miles an hour; now, by Slide's last fast chair, we think of nothing of five hundred miles an hour, and that with such an easy, gliding motion that it seems like sitting in this arm-chair."

These electric flying "chairs" could travel long distances. The heroine of the story leaves the roof top of her home in New York and whisked away to London in 5 hours and forty-six minutes. I believe a trip to Europe via our modern airlines takes about 6 hours for the same trip. Quite a visionary, Mr. Watson.

"Her trowsers—for skirts were no longer worn by women—were of pink silk, very loose, gathered at the ankle with a plain gold button to fasten the band on the outside of the foot."

The author makes derogatory remarks about the penal systems and discusses the system now in use. Bermuda has been turned into a prison for the most incorrigibles. They elect their own government and rule themselves. They were guarded by guards in flying chairs. No escape is possible. Other islands in the Caribbean have been used for prisons for less hardened criminals and education and rehabilitation is the rule of the day.

Many of the author's predictions are close to way things are, though he avoids giving any technical descriptions. After reading the two installments I have, I'd very much like to read the rest and see how near or how far he came to present reality.

In 1909 Street & Smith issued a series called Motor Stories. These were

contemporary stories about the motorcycle, automobile and the airplane. They were ahead of Tom Swift by a year, for Tom Swift followed in Motor Matt's footsteps for the first few books. These stories were written by William Wallace Cook under the pseudonym Stanley R. Mathews. The stories were reprinted in paperback in S&S's New Medal Library and later in the Alger Series and Adventure Library. At the same time they were published in cloth as the Bob Steele Series by David McKay. The name Bob Steele was used in all reprintings.

The pulps took science fiction to much greater heights, and the movies and television have pursued the theme to the outer limits of the universe, but the dime novel helped to a great extent to popularize the genre to the young readers of their day.

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### REPORT ON RESEARCH

Lydia Cushman Schurman

Research in progress by members of the Dime Novel Round-Up reported for this issue include three projects in pulp magazines; two studies concerned with the Boy Scout Movement, and bibliographical studies.

Researchers in the pulp magazine field are Michael L. Cook and Albert Tonik.

Cook, in conjunction with Steven L. Miller, is preparing a checklist of mystery, detective, and espionage fiction for the first volume of a projected six volume series that will eventually catalogue all pulp magazine published in the United States. This first volume will be about 1,400 pages, include 360 magazine titles, cover 8,837 issues of the magazines, and list over 62,000 stories. Part I will be arranged alphabetically by titles, a listing of each issue with its fictional contents. Part II will be a composite index by author of all stories contained in the magazines. The book is scheduled for publication by Garland Publishing in 1988.

Cook, whose address is 3318 Wimberg Avenue, Evansville, Ill. 47712, would like to hear from people with pulp collections, large or small, who have not already contacted him with information about future topics in the Fiction in Pulp Magazine series: Science Fiction, Fantasy, Weird, Horror, and Terror magazines; Romance, Humor, Risque and Miscellaneous magazines; Adventure, Sports, Air Adventure and War Adventure magazines; and General Fiction magazine. All contributors will be listed in the appropriate volumes.

Cook is also co-authoring, with Bill Blackbeard, a comprehensive of the three Argossy magazines: Golden Argossy, 1881-1888; Argossy pulp 1888-1943; and Argossy slick, 1943-1968. The book will contain a listing, issue by issue, of all fiction and non-fiction, except for the "slick" Argossy in which the non-fiction will be listed. Approximately 2,500 magazines will be represented. The book will include a composite author index which will list stories and articles by each author.

Albert Tonik is researching the magazine Texas Rangers, which ran for 206 issues from October 1936 to February 1958. Each issue carried a story about the Texas Ranger, Jim Hatfield, and the author listed was Jackson Cole, which has turned out to be a house name. Tonik has been trying to identify the real authors and, after much research—writing authors and investigating files at the University of Oregon—he has succeeded in identifying 12 authors of 192 stories.

The authors include Alexander Leslie Scott, Tom Curry, Walker A. Tomp-

kins, Roe Richmond, Peter Germano (Barry Cord), Dwight Bennett Newton, Joseph Chadwick, Clark Gray, C. William Harrison, Lee E. Wells, Dean Owen, and Lin Searles.

Tonik has 14 authors left to identify and would appreciate any hints on new leads. His address is 3341 Jeffrey Drive, Dresher, Pa. 19025.

Dr. John Dizer and Gil O'Gara are each working on the Boy Scout movement, Dizer in fiction and O'Gara in film. Dizer is investigating the early history of the Scouting movement with special regard to Franklin K. Mathews, Percy Keese Fitzhugh, and the Stratemeyer controversy. He will speak on this topic at the American Culture Convention in New Orleans in March.

O'Gara is currently seeking information on the silent film which became the basis for Fitzhugh's Tom Slade, Boy Scout, which in turn led to a long-running series of Boy Scout fiction and a number of spin-offs. As far as he can tell, the film is lost but was produced by Wedepict Motion Corporation as early as 1913 under the title The Making of a Scout and may have run for 8 reels. It was re-released as The Adventures of a Boy Scout by Wedepict or World.

Both Dizer and O'Gara have questions they'd like DNR readers' help with. First, here are O'Gara's because his deal with the Scouting film. Does anyone know if any information about the film exists anywhere—in reviews in scouting publications (Boys' Life, etc.) or in any Scouting archives, or BSA archives? He would also like a cast listing, lobby cards, posters, advertising material and correspondence about this project. He believes this research may enlighten us not only about early film history but also about little known aspects of early Boy Scout history. He will appreciate the slightest tid bit of information or opinion. His address is 811 Boulder Avenue, Des Moines, Iowa 50315 or a call to 515-280-6756 will reach him.

Dizer's concerns relate to other research he is doing. He is finishing a paper on early Mershon paintings of the Rover Boys, in particular, and would like information on the Rover Boys to the 1899-1904 period. He also needs accurate information on Federal, McKay, and Street and Smith hardcovers for a paper. He plans to do another paper on Boys' Own Library as well. Additionally, he is working on a paper on the Printing History of Edward Stratemeyer and needs information on some of his relationships with publishers. Four questions Dizer has are: 1. Who controlled the 5 S/S Stratemeyer hardcovers, S/S or ES? Evidence seems to show it was mainly S/S but authors' names were changed to Bonehill and Winfield, which presumes ES permission. 2. What was the Caldwell, Saalfield, Wessels, etc. tie in, if any? 3. Did The Boy Land Boomer ever appear as a serial before hardcover? 4. When did S/S stop publishing the 2nd Alger Series in paperback? He thinks it was the late '20's but may have been the early '30's. His address is 10332 Ridgecrest Road, Utica, N. Y. 13502.

And last, but by no means least, Editor Edward LeBlanc is hard at work on five more bibliographical projects. He has finished the bibliography of the Fireside Companion, which he will publish shortly. He is also working a listing of the New York Weekly, which will be Part II of the Street and Smith bibliography. He needs to make another trip to Syracuse University to complete this information. He also needs a listing of the stories published in the last twenty issues of The Boys' World. Syracuse does not have these final issues, and he hopes Round-Up members can come up with this information.

Furthermore, he is preparing a list of stories in the New York Ledger for publication. He is doing this research at Brandeis University, which has

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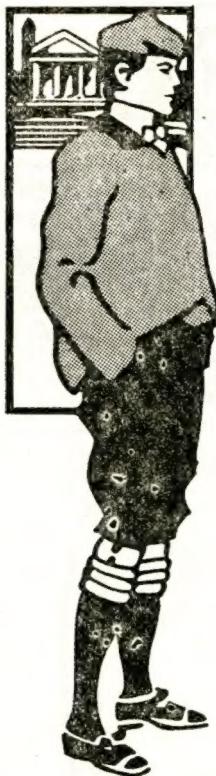
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6. Frank Merriwell's Bravery . . . . .	1903	21. Frank Merriwell's Power . . . . .	1900
7. Frank Merriwell Races . . . . .	1903	22. Frank Merriwell's Set-Back . . . . .	1901
8. Frank Merriwell's Hunting Tour . . . . .	1903	23. Frank Merriwell's False Friend . . . . .	1901
9. Frank Merriwell at Yale . . . . .	1903	24. Frank Merriwell's Brother or, The Greatest Triumph of All . . . . .	1901
10. Frank Merriwell's Sports Afield . . . . .	1903	25. Frank Merriwell in Camp . . . . .	1904
11. Frank Merriwell's Courage . . . . .	1903	26. Frank Merriwell's Vacation . . . . .	1898
12. Frank Merriwell's Daring . . . . .	1903	27. Frank Merriwell's Cruise . . . . .	1898
13. Frank Merriwell's Skill . . . . .	1903	28. Frank Merriwell's Lads or, The Boys Who Got Another Chance	1911
14. Frank Merriwell's Champions . . . . .	1904		
15. Frank Merriwell's Return to Yale . . . . .	1904		

**ARTHUR SHERMAN**

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an almost complete set of this story paper. Part III of his Street and Smith Bibliography is also ready for final typing; this will be the Tip Top Weekly and the Merriwells.

Obviously much interesting research is in progress, and it looks already as though 1988 is going to be a fruitful year. Please send any additional reports on research or any research problems or questions you would like help with to this column at 3215 North 22nd Street, Arlington, Va. 22201-4303, for the April issue by March 1st.

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**SOME ADDENDA AND CORRIGENDA TO BOB BENNETT'S  
HORATIO ALGER, JR., BIBLIOGRAPHY**

By Stanley A. Pachon

(continued)

121. **MISS HENDERSON'S THANKSGIVING DAY** (144)  
Gleason's Monthly Companion, Dec. 1873, by Rev. Horatio Alger (No. Home Circle, Dec. 6, 1884 Jr.)
122. **MISS HOLLYHOCKS' LOVE**, by Caroline F. Preston (New)  
Gleason's Weekly Line of Battleship, Dec. 24, 1859
123. **MISS HULDAH'S THANKSGIVING** (145)  
Frank Leslie's Ten Cent Monthly, March 1865
126. **MISS PEABODY'S DISAPPOINTMENT**, by Caroline F. Preston (New)  
Gleason's Monthly Companion, Nov. 1877
127. **MISS PONSONBY'S PROPOSAL**, by Caroline F. Preston (New)  
Gleason's Literary Companion, March 11, 1865  
Gleason's Monthly Companion, Sept. 1873
128. **MISS SHURTLEFF'S LODGER**, by Caroline F. Preston (New)  
Gleason's Weekly Line of Battleship, Nov. 26, 1859
129. **MISS SUSAN'S MISTAKE**, by Caroline F. Preston (New)  
Home Circle, Oct. 27, 1883
130. **MISSING NECKLACE, THE**. (148)  
Gleason's Monthly Companion, April 1880
131. **MOCK MARRIAGE, THE**, by Caroline F. Preston (New)  
Gleason's Monthly Companion, Dec. 1882
132. **MONTGOMERY SMITH**; or, How a Tallow Handler Became a Poet,  
by Carl Cantab (New). Boston True Flag, Jan. 19, 1856
133. **MR. APPLETON'S BOARDERS**, by Caroline F. Preston (New)  
Gleason's Literary Companion, May 21, 1864  
Gleason's Monthly Companion, Feb. 1873
134. **MR. BUDLONG'S COURTSHIP**, by Caroline F. Preston (New)  
Gleason's Monthly Companion, August 1881
135. **MR. LAWRENCE'S TEST**, by Caroline F. Preston (New)  
Young Israel, April 1877
136. **MR. MORRISON'S INVESTMENT** (15). Home Circle, Jan. 22, 1870
137. **MR. PEABODY'S FIRMNESS**, by Caroline F. Preston (New)  
Gleason's Weekly Line of Battleship, Oct. 29, 1859
138. **MR. TWINKLE'S COURTSHIP**; or, Counting Chickens After They  
Are Hatched, by Carl Cantab (New). Home Circle, Feb. 23, 1878
139. **MRS. BREWER'S BOARDERS**, by Caroline F. Preston (New)  
Home Circle, Nov. 15, 1879  
Gleason's Monthly Companion, March 1880

140. MRS. BROWN STOUT; or, The Victimized Bachelor, by Carl Cantab  
American Union, July 1, 1854 (New)

141. MRS. CHANDLER'S LITTLE PLOT; or, Like Cures Like (155)  
Home Circle, June 28, 1884

142. MRS. FENTON'S MYSTERY, And How It Was Found Out (158)  
Home Circle, June 7, 1884

143. MRS. GORDON'S LOT (159). Home Circle, May 5, 1883

144. MRS. GREENLEAF'S PLOT; or, Locks and Bars (New)  
Home Circle, Aug. 7, 1869

145. MRS. GROVER'S GRAND PIANO (161). Home Circle, Oct. 15, 1881

146. MRS. MONTCALM'S PRIDE (162) Home Circle, Sept. 9, 1882  
Yankee Blade, Nov. 23, 1889

147. MRS. MURRAY'S LESSON (163)  
Home Circle, Sept. 8, 1882, by Rev. Horatio Alger (No Jr.)

148. MRS. PENDLETON'S LEGACY, by Caroline F. Preston (New)  
Gleason's Literary Companion, Aug. 6, 1864  
Gleason's Monthly Companion, Sept. 1874

149. MRS. PRATT'S NEW CARPET, by Carl Cantab (New)  
Home Circle, April 21, 1871

150. MRS. SQUEER'S SIX VOTES; or, A Cure for Political Aspirations,  
by Caroline F. Preston (New). Home Circle, Aug. 3, 1872

151. MY AUNT MAHITABLE, by Carl Cantab (New)  
Home Circle, April 17, 1875

152. MY FIRST AND LAST SCHOOL, by Caroline F. Preston (New)  
Gleason's Literary Companion, Aug. 5, 1865  
Gleason's Monthly Companion, March 1874.

153. MY FIRST SCHOOL; or, Teaching Young Ideas in Pumpkin Hollow,  
by Caroline F. Preston (New). Home Circle, Nov. 19, 1881  
Home Circle, Aug. 9, 1884, no sub title

154. MYSTERIOUS LETTER, THE. (New). Home Circle, Sept. 18, 1883

155. MYSTERIOUS LODGER, THE, by Caroline F. Preston (New)  
Home Circle, June 28, 1871

156. NARROW ESCAPE, A (164)  
Gleason's Monthly Companion, Nov. 1860

157. "NEVER DESPAIR," by Caroline F. Preston (New)  
Young Israel, July 1874

158. NEW YEAR'S CALLS (167)  
Home Circle, Jan. 1, 1879. Rev. Horatio Alger (No Jr.)

159. NORAH BURKE'S TRIAL (169) Home Circle, March 3, 1883

160. OBADIAH PEABODY'S WOOING, by Caroline F. Preston (New)  
Home Circle, March 11, 1882

161. OLD DRESSING GOWN, THE, by Caroline F. Preston (New)  
Gleason's Weekly Line of Battleship, July 2, 1859

162. OLD FASHIONED SOFA, THE, by Caroline F. Preston (New)  
Gleason's Weekly Line of Battleship, March 5, 1859  
Home Circle, April 26, 1879

163. OLD SILVER WATCH, THE; or, The Lucky Bequest (172)  
Home Circle, Oct. 29, 1881  
Gleason's Monthly Companion, Nov. 1883, by Rev. Horatio Alger, Jr.

164. OLD TRUNK, THE, by Caroline F. Preston (New)  
Gleason's Weekly Line of Battleship, April 23, 1859  
Home Circle, Feb. 26, 1870

165. OUR MINISTER'S DONATION PARTY, by Caroline F. Preston (New)

Gleason's Literary Companion, March 17, 1866  
 Gleason's Monthly Companion, Jan. 1872  
 Gleason's Monthly Companion, Dec. 1874

166. PATIENCE POTLEBERRY'S GHOST, by Caroline F. Preston (New)  
 Gleason's Literary Companion, Jan. 21, 1865

167. PAUL JENKINS. A Tale of Love and Hair Dye. (New)  
 Home Circle, Nov. 30, 1878

168. PAUL'S PICTURES, by Caroline F. Preston (175)  
 Home Circle, Jan. 27, 1872

169. "PENNY FOR YOUR THOUGHTS, A"; or, Harry Hampton's Summer in the Country, by Caroline F. Preston (New)  
 Home Circle, Sept. 17, 1881  
 Home Circle, Aug. 25, 1883  
 Gleason's Monthly Companion, Sept. 1883

170. PHILIP ALLISON'S LESSON (179)  
 Gleason's Monthly Companion, May 1876

171. PISTOLS FOR TWO; or, The Mock Duel, by Carl Cantab (New)  
 Gleason's Monthly Companion, August 1866

172. PLOTS AND COUNTERPLOTS; or, How Two Households Became One, by Carl Cantab (New) Home Circle, Sept. 30, 1876

173. PRIMA DONNA, THE (180). Yankee Blade, Nov. 30, 1889

174. RED COTTON UMBRELLA, THE (New)  
 Literary Museum (Date Unknown)  
 The Weekly Pendulum, April 21, 1855

175. RIDE IN THE CARS, THE, and The Tragic Termination, by Carl Cantab (New). Home Circle, Dec. 2, 1876

176. ROBERT LLOYD'S ELOPEMENT, by Caroline F. Preston (New)  
 Home Circle, March 5, 1881  
 Gleason's Monthly Companion, April 1883

177. ROBERT MORTON'S HEIRS (189)  
 Home Circle, Dec. 9, 1882, by Horatio Alger (No Jr.)

178. RONALD CAMPBELL'S LOVE. A Scotch Story (New)  
 Home Circle, Sept. 4, 1869  
 Gleason's Monthly Companion, Dec. 1879. No Sub Title

179. ROYAL GAME, THE (191). Home Circle, Dec. 24, 1870

180. RUGGINS AND MUGGINS; or, The Rival Editors (New)  
 The Weekly (R. I.) Pendulum, Feb. 16, 1856

181. SAILOR'S RETURN, THE. A Christmas Story (New)  
 Home Circle, Dec. 25, 1869  
 Gleason's Monthly Companion, Dec. 1881

182. SALLY SPARKS, SPINSTER, by Caroline F. Preston (New)  
 Gleason's Monthly Companion, Feb. 1883  
 Boston Sunday Globe, June 22, 1890

183. SCARECROW, THE; or, How a Match Was Broken Up, by Caroline F. Preston (New).  
 Gleason's Weekly Line of Battleship, Nov. 12, 1859

184. SECRET OF SUCCESS, THE (196). Home Circle, Oct. 16, 1869  
 Gleason's Monthly Companion, Nov. 1881

185. SEEKING HIS FORTUNE; or, A Country Boy in the City (Dialogue) by Author of "Frank's Campaign"; "Paul Prescott's Charge," etc. Student and Schoolmate, March-April 1866

186. SELINA'S COUNTRY LOT; or, A City Girl's Investment, by Caroline F. Preston (New). Home Circle, Aug. 16, 1884

187. SHADOWS; or, Luck a Mere Shadow, by Caroline F. Preston (New)  
Young Israel, Jan. 1874

188. SINGLE OR DOUBLE, by Caroline F. Preston  
Gleason's Weekly Line of Battleship, Nov. 19, 1859  
Gleason's Monthly Companion, Dec. 1880

189. SIR HERBERT'S PRIDE (198)  
Gleason's Monthly Companion, June 1881

190. SMALL SAVINGS (200). Home Circle, Jan. 8, 1870

191. STRANGER AT THE BOARD, A. A Thanksgiving Story, by Caroline F. Preston (New). Home Circle, Dec. 8, 1883

192. SUITED AND NON-SUITED; or, Louis Burton's Stratagem, by Caroline F. Preston (New). Gleason's Monthly Companion, Dec. 1872  
Gleason's Monthly Companion, Oct. 1878

193. TERRIBLE MISTAKE, THE; or, How Mr. Snodgrass Was Poisoned, by Caroline F. Preston (New).  
Gleason's Monthly Companion, Sept. 1879

194. TEST OF CHARACTER, THE (208)  
Gleason's Monthly Companion, March 1879

195. THAT TERRIBLE CHILD; or, Why Mr. Wilkin Didn't Marry, by Caroline F. Preston (New)  
Gleason's Monthly Companion, May 1878

196. THOMAS MINTURN'S FAILURE (210). Home Circle, Oct. 22, 1881

197. THOMAS MORDAUNT'S INVESTMENT (211)  
Gleason's Monthly Companion, April 22, 1865, by Rev. Horatio Alger Jr.

198. TIMOTHY BOLTWOOD'S HORSE (214)  
Gleason's Monthly Companion, Nov. 1878, by Rev. Horatio Alger, Jr.

199. TIN SAVINGS BANK, THE (215)  
American Serap Book and Magazine of United States Literature, (English) Nov. 16, 1861  
Home Circle, Nov. 30, 1869  
Home Circle, March 15, 1884, Anonymous

200. TOM SANFORD'S ESCAPE, by Caroline F. Preston (New)  
Gleason's Monthly Companion, Oct. 1877

201. TROUBLESOME NEIGHBOR, THE; or, A Hint to Borrowers, by Carl Cantab (New) Home Circle, Nov. 3, 1877

202. UNAPRECIATED AT HOME; or, Anne Lawrence's Success, by Caroline F. Preston (New). Home Circle, Dec. 14, 1872

203. UNCLE'S ORDEAL, THE (226)  
Home Circle, Nov. 13, 1880, by Rev. Horatio Alger, Jr.  
Gleason's Monthly Companion, Oct. 1882, by Rev. Horatio Alger, Jr.

204. UNKNOWN CORRESPONDENT, by Caroline F. Preston (New)  
Gleason's Weekly Line of Battleship, June 18, 1859

205. WALTER GORDON'S RESOLUTION (230)  
Home Circle, Nov. 25, 1882, by Horatio Alger (No Jr.)

206. WANTED—A WIFE (New)  
Gleason's Weekly Line of Battleship, Feb. 19, 1859

207. WIDOWER'S BABY, THE, by Caroline F. Preston (New)  
Gleason's Weekly Line of Battleship, March 19, 1859

208. WILLARD BURGESS' WARD (New)  
Gleason's Monthly Companion, Feb. 1881

209. WILLIAM KNIGHT'S LESSON (New)  
Gleason's Monthly Companion, Sept. 1880

210. WOMAN'S STRATAGEM, A (235)  
Home Circle, Oct. 14, 1882, by Horatio Alger (No Jr.)

211. WONDERFUL TRANSFORMATION, THE. An Incident in the Life of Mr. Tubbs, by Carl Cantab (New). True Flag, April 2, 1859

212. ZEKE SPALDING'S BRIDAL TOUR, by Caroline F. Preston (New)  
Home Circle, Oct. 18, 1879  
Gleason's Monthly Companion, July 1881

## ARTICLES

1. Alexander Henriques, Vice Chairman of the New York Stock Exchange, by Alexander Hamilton (1). Golden Argosy, April 25, 1885
2. FUTURE, THE—WHAT SHALL WE MAKE IT? by Caroline F. Preston Young Israel, Feb. 1876 (New)
3. REMARKABLE MAN, A, by Caroline F. Preston (New) Young Israel, March 1876
4. WORTHY EXAMPLE, A, by Caroline F. Preston (New) Young Israel, Jan. 1876

## POETRY

1. GERALDINE (18)  
Illustrated News, Apr. 16, 1853, by Horatio Alger, Jr., Esq.
2. LITTLE CHARLIE (38) The Weekly (R. I.) Pendulum, Sept. 1, 1855
3. LOST HEART, THE (39) The Rhode Island Pendulum, June 18, 1859
4. PHOEBE'S WOOING (49). Harper's Weekly, May 1, 1858  
The Rhode Island Pendulum, Oct. 16, 1858
5. PRIMARY SCHOOL, THE (51).  
Golden Argosy, Oct. 17, 1885. Anonymous
6. WELCOME TO MAY (61). Illustrated News, May 7, 1853

End

## LETTERS

Dear Ed:

I was particularly interested in Alex Shanef's letter in the October issue about S'leckatary Hawkins." He stated that Schulekers wrote 34 S. H. books. I would be most interested in knowing how to obtain or be allowed to read the 20 odd S. H. novels there were never published in book form.

Best Wishes, Richard Wenstrup

1045 Ten Mile Road, New Richmond, Ohio 45157

Dear Eddie,

Although I have only been a member since 1979, it is with great sadness I note how many members of the Happy Hour Brotherhood have, in most cases, gone to that Great Library in the sky. When I first subscribed my number on the annual published list was 360. It's just a shame how these wonderful people who not only read and collected this great literature, also took an interest in perpetrating it by their articles to the Round-Up and correspondense with fellow collectors. Can the smut literature of today boast such a following? Most is forgotten shortly after more of the same is published. When a writer depends upon sex to embellish a story, I would not even confer upon him the title "author," but just refer to him as a scrivener. All is not lost, however, as nostalgia is having a rebirth.

Joe Ruttar

## MEMBERSHIP CHANGES

323 Jim Reed, Reed Books, Box 55893, Birmingham, Ala. 35255 (New mem.)  
 126 Louis Bodnar, Jr., 3125 Hungarian Road, Virginia Beach, Va. 23457  
 (New address)  
 324 Stuart Teitler, 625 Cornell St., Albany, Calif. 94706 (Former member)  
 325 Frank H. Edelman, 3172 Dato Ave., Highland Park, Ill. 60035 (New)  
 232 Albert B. Brown, 7758 South Fulton Place, Tulsa, Okla. 74133 (New add)  
 326 Ned Claflin, 44 School St., Andover, Mass. 01810  
 167 Kevin M. Carpenter, Haareneschstr 10, 2900 Oldenburg, West Germany  
 (New address)  
 327 Dan Webb, 2420 Virginia St., #106, Berkeley, Calif. 94709 (New mem.)

## ALGER TRIVIA

By Stanly A. Pachon

On the back cover of *Argosy* dated Dec. 8, 1888 appeared the following ad by the publisher, Frank A. Munsey.

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Horatio Alger, Jr."

The other writers who expressed their opinion of the volume were Oliver Optic, Frank A. Converse and Edward S. Ellis. One can speculate if Munsey was aware that in soliciting their opinions he had put these writers on a spot as all had been regular contributors to his publications, and would not be unduly critical of the book.

## NEWS NOTES

The Yellowback Library, No. 43 January 1988, features an interview with Julie Campbell Tatham, by Ernie Kelly, an article on the Hardy Boys, by Donald J. Summar and as usual the very informative Juvenile column by Bob Chenu. Yellowback Library is published by Gil O'Gara, 811 Boulder Avenue, Des Moines, Iowa 50315.

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## MECHANIC ACCENTS

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Michael Denning

Factory Girls and Upperclass Seducers; the Molly Maguires and the Knights of Labor; Pinkertons and Tramps; Deadwood Dick and the James Gang: the 'dime novel' was the most widely read literature of the nineteenth century. It was also the contested terrain of ideological class struggle, between middle-class moralism and the 'mechanic accents' of popular sensationalism.

This is the first detailed study of the American dime novel phenomenon in an international context. Theoretically informed by Marx, Gramsci, Bakhtin and Fredric Jameson among others, Denning brings to bear an unrivalled knowledge of the primary material. The book explores both the social conditions which led to their popularity and the thematic conventions of the dime novels themselves. He concludes that their central function – representing the utopian longings of their working-class readerships – has been missed by critics of these cheap fictions. *Mechanic Accents* adds a new dimension to our understanding of the 'artisan republican' ideology of the nineteenth-century working class as well as the origins of the modern 'culture industry'.

Michael Denning is Assistant Professor of American Studies at Yale University and author of *Cover Stories: Narrative and Ideology in the British Spy Thriller*.

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